

*Edelweiss*

S O U T H



AUTUMN 2016  
VOL. I



storytelling through styling

lacy geary, creative design & styling

Styling around an idea is the essence of this feature. Lacy Geary & Kelly Sauer show us through the lure & feel of these images that one element can envelope and birth an entire flow of beauty and emotion. This piece of work was inspired by happenstance. The two found themselves at a guest quarter on the plantation of an 1810 home on Edisto Island, outside of Charleston. Being drawn to the ghostly, ethereal feeling of the abandoned space, they knew taking advantage of this spot was at the top of their list. The crumbling wallstww and dilapidated flooring had a texture and life of their own, they had their own story to tell. A story of an era where courtship and the longing for love was whispering through the halls. A tale of a young bride spending her days in the anticipation for when her groom would come and steal her away. These halls are her sanctuary. Her fidelity has kept her inside these walls for a century. Like a blanket of mist, her presence covers the abandoned estate with grace and humility, awaiting the day he comes for her.

Seeing how one element, the abandoned quarters, has now transformed how we view this piece of art. The story could have taken a hundred faces. This is the face Lacy & Kelly decided for it to wear. And through exquisite styling and attention to movement, light, and details, these two have given the world a piece of their beautiful mind.

Photography: Kelly Sauer | Styling, Design & Planning: Lacy Geary | Dress: Alexandria Grecco | Model: Devon Walsh | Hair & Make-up: Dannon K. Coland

[WWW.LACYGEARY.COM](http://WWW.LACYGEARY.COM)



*"Like a blanket of mist, her presence covers the abandoned estate with grace and humility, awaiting the day he comes for her."*

